

Southeast Asia Head Office  
Blk 231, Bain Street  
#03-05, Bras Basah Complex  
Singapore 180231  
Tel : +65-6883-2284/6883-2204  
Fax : +65-6883-2144  
info@marymartin.com  
www.marymartin.com

South Asia Head Office  
8/123, Third Street,  
Tatabad, Coimbatore 641012  
India  
Tel : +91-422-2499030/2495780  
Fax : +91-422-2495781  
info@marymartin.com  
www.marymartin.com

The Songket of Minangkabau: Raising Hidden Threads / Puan Puti Reno Sativa  
Sutan Aswar (Ed)

Yayasan Warna Warni Indonesia, Jakarta, Indonesia 2017

368p.  
Includes Index  
9789791383110  
\$ 200.00 / HB  
2100 gm.

<https://www.marymartin.com/web?pid=652753>

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Java Gold: The Splendour of Jewellery / Helmut & Henny Paasch & Frank E.  
Brenker (Ed)

Golden Lotus Foundation Pte Ltd., Singapore 2018

224p.  
Includes Index; Bibliography  
9789811198083  
\$ 150.00 / HB  
1800 gm.

The beautiful follow-up volume to Java Gold: The Wealth of Rings.

<https://www.marymartin.com/web?pid=652754>

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Java Gold: Hidden Treasures / Helmut & Henny Paasch (Ed)

Golden Lotus Foundation Pte Ltd., Singapore 2019

240p.  
Includes Index; Bibliography  
9789811406652  
\$ 150.00 / HB  
1900 gm.

<https://www.marymartin.com/web?pid=652755>

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Impressions of Indonesia: Watercolour Wanderings: A Travel Book / Paise (Ed)  
Atok M Choliq

P.T. Sekali Bali, Indonesia 2017

142p.  
9786025022401  
\$ 40.00 / null  
500 gm.

Watercolour wanderings through the archipelago.

<https://www.marymartin.com/web?pid=652756>

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Sidharta Auctioneer: Artfordable: Alam Sutera, Saturday, 24 August, 2019 /

Sidharta Auctioneer (PT Balai Lelang Horizon),Indonesia. 2019

ii, 144p. ; 14,8x21cm.

Includes Index of Artists

9789791320887

\$ 18.00 / null

300 gm.

<https://www.marymartin.com/web?pid=652757>

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Sri Lanka Gems / Vladyslav Yavorskyy

Vladyslav Yavorskyy, Sri Lanka 2018

234p.

9780692121412

\$ 120.00 / HB

1300 gm.

Burma Gems. Sri Lanka Gems. is a duplex dedicated to the most significant gem-bearing lands, their people, nature, history, culture, and the plethora of their Gemstones, above all. Over thirty years of his gem-hunting life, Vlad Yavorskyy for a decade has lived in Sri Lanka where he opened his first overseas lapidary factory, and he has visited Myanmar over 160 times in twenty years, exploring the country from A to Z, collecting Burmese rocks from Agate to Zircon.

In these books you don't expect to find a conventional choice of subjects and structures. Instead, you will find a revelation of feelings and memories, a witty play on words and images, a compelling maze of topics and philosophies. And above all -naturally - each single page will strike you with savory photographs and fine colored gemstones mined in Sri Lanka and Burma. Burma and Ceylon are totally different countries with different energies, contents and layouts.

That is why the artist of Vlad Yavorskyy portrays each Book with a unique color palette, priming the grandeur of landscape and history, refining the nuances of corundum shades, crystallizing the identity of his two gem homes. The outside of the Books however is kept identical, so that it will become an organic continuation to the series of five collectable books by Vladyslav Yavorskyy.

<https://www.marymartin.com/web?pid=667358>

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Birds of Malawi : The Splendour of Diversity / John Wilson

Central Africana Limited, Malawi 2017

148p.

9789990814361

\$ 90.00 / HB

1220 gm.

Birds of Malawi, the Splendour of Diversity is the first major illustrated book devoted to the diversity of Malawi's of bird life. It follows the success of photographer Bentley Palmer's first book on the country's birdlife Song from the Heart. Renowned biologist and student of Malawi's wildlife in general, Dr John Wilson, has contributed a vastly expanded text providing fascinating information on habitat, status, distinguishing features and habits, calls and vernacular references in several of Malawi's local languages.

No fewer than nearly 650 species of birds have been recorded in Malawi, a figure higher than recorded in the world largest country Russia which is 144 times larger in area than diminutive Malawi! No statistics exist for the numbers of birds likely to be encountered per square kilometre in every country but it is obvious that Malawi offers vastly more ornithological opportunity, through its huge range of habitats in a small area, than its very much bigger competitors in the tourism field.

<https://www.marymartin.com/web?pid=667379>

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Veragala Avalokitesvara Bodhisattva: An Inquiry Into Its Style and Period (The Mahayana Buddhist Bronze Statue from Colombo Museum) / Sarath Chandrajeewa

The Contemporary Arts and Crafts Association of Sri Lanka, Sri Lanka 2019  
100p.  
Includes Bibliography  
9789554313613  
\$ 75.00 / null  
600 gm.

<https://www.marymartin.com/web?pid=667359>

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Efficacious Underworld: The Evolution of Ten Kings Paintings in Medieval China and Korea / Cheeyun Lilian Kwon

University of Hawaii Press, USA 2019

viii, 216p.

Includes Index; Bibliography

9780824856021

\$ 72.00 / HB

800 gm.

1. Painting, Chinese – Song-Yuan dynasties, 960-1368 – Themes, motives.

2. Painting, Korean – Koryŏ period, 935-1392 – Themes, motives.

3. Buddhist art and symbolism – China.

4. Buddhist art and symbolism – Korea.

5. Shi wang jing – Illustrations.

The Ten Kings hanging scrolls at Tokyo's Seikadō Bunko Art Museum are among the most resplendent renderings of the Buddhist purgatory extant, but their origin and significance have yet to be fully explored. Cheeyun Kwon unfurls this exquisite set of scrolls within the existing Ten Kings painting tradition while investigating textual, scriptural, archaeological, and visual materials from East Asia to shed light on its possible provenance. She constructs a model scheme of the paintings' evolution based on more than five hundred works and reveals channels of popularization, mass production, and agglomeration.

The earliest images of the Ten Kings are found in the tenth-century sūtra The Scripture on the Ten Kings, known to be the work of the monk Zangchuan. By the mid-twelfth century, typological conventions associated with the Ten Kings were widely established, and paintings depicting them, primarily large-scale and stand-alone, became popular export commodities, spreading via land and sea routes to the Korean peninsula and the Japanese archipelago. An examination of materials in Korea suggests a unique development path for Ten Kings subject matter, and this—in conjunction with a close analysis of the Seikadō paintings—forms the core of Kwon's book. Among the Korean works discussed is a woodblock edition of The Scripture on the Ten Kings from 1246. It is markedly different from its Chinese counterparts and provides strong evidence of the subject's permutations during the Koryŏ period (918–1392), when Northern Song (960–1127) visual art and culture were avidly imported. In the Seikadō paintings, Northern Song figural, architectural, landscape, and decorative elements were acculturated to the Koryŏ milieu, situating them in the twelfth to early thirteenth centuries and among the oldest and most significant surviving examples of Koryŏ Buddhist painting.

Efficacious Underworld fills major lacunae in Korean, East Asian, and Ten Kings painting traditions while illuminating Korea's contribution to the evolution of a Buddhist theme on its trajectory across East Asia. With its rich set of color reproductions and detailed analysis of textual and visual materials, this volume will invite significant revision to previously held notions on Koryŏ painting.

<https://www.marymartin.com/web?pid=667392>

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= Hua Shuo: Yan Chu Xin Sheng Ju Zi Shen: Tong Zhenshi You Hua Yu Chen  
Zhirui Shi Ge = The Painting Speaks: Painting by Tong Chin Sye and Poems by  
Tan Chee Lay / = Tan Chee Lay & Tong Chin Sye

Art Commune Gallery, Singapore 2018

104p.

9789811148330

\$ 100.00 / HB

850 gm.

(Published in conjunction with the exhibition The Painting Speaks : Paintings by Tong Chin Sye and Poems by Tan Chee Lay)

This hardback publication features a collection of almost 40 ekphrastic poems by award-winning scholar, poet and educator Dr. Tan Chee Lay; each composed in response to a different painting by veteran painter Tong Chin Sye. The book is published in conjunction with the exhibition, The Painting Speaks: Paintings by Tong Chin Sye and Poems by Tan Chee Lay at The Arts House from 4-15 April 2018. The ekphrastic poetry by Dr. Tan Chee Lay relates an interesting literary dimension to appreciating Tong Chin Sye's oil and mixed media paintings (completed mostly between the 1980s-2012). Several paintings capture the street scenes and character of Old Singapore as experienced by Tong Chin Sye, before the rapid onslaught of urbanisation redefined the island. Also included are Tong Chin Sye's paintings of portraits and overseas landscapes, similarly enriched by Dr. Tan Chee Lay's poetry.

<https://www.marymartin.com/web?pid=364849>

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Magad : Malaysian Graffiti Artist Database / Mohamed Najib Ahmad Dawa  
National Art Gallery of Malaysia, Kuala Lumpur, Malaysia 2018

176p.

Includes Index

9789670914282

\$ 60.00 / null

620 gm.

1.Graffiti – Malaysia.

2.Graffiti artist - Malaysia.

<https://www.marymartin.com/web?pid=677576>

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Ismail Zain : (Mem)Bayang Maksud : Forebonding Purpose / Rohana Mohd Yusof  
(et al.)

National Art Gallery, Kuala Lumpur, Malaysia 2019

124p.

9789670914404

\$ 70.00 / null

550 gm.

Known as the visionary of Malaysian Computer Arts, pay homage to the late legendary artist, Ismail Zain through an exhibition that showcases the artist's Digital Collages.

<https://www.marymartin.com/web?pid=677577>

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Merdeka : A Collection of Dato Yap Lim Sen = Koleksi Dato Yap Lim Sen / Zanita Anuar (et al.)

Balai Seni Negara, Kuala Lumpur, Malaysia 2019

1v.

9789670914398

\$ 50.00 / HB

This exhibition dives into the extensive collection from Dato' Yap Lim Seng, a keen collector who has acquired iconic pieces over the past five decades. The art work on display revolve around themes of Malaysian independence and its journey in the social, economic and political spheres since then. Artists include Shen Jia Wei, Fadeli Yusof, Wang Xu and Lan Wang.

<https://www.marymartin.com/web?pid=677574>

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Leonardao Opera Omnia /

Balai Seni Negara Malaysia = National Art Gallery Malaysia, Kuala Lumpur, Malaysia 2019

60p.

9789670914381

\$ 30.00 / null

340 gm.

Leonardo da Vinci is a painter, an architect, an engineer and a scientist. He is the most remarkable talent of the Italian Renaissance. His longing for knowledge made him a master in a diverse range of fields, yet despite his versatility he left only a small number of oil paintings with the world.

With the new Opera Omnia scanning and printing technologies, the audience can now appreciate at one exhibition the high-definition, full-sized replicas of 17 da Vinci's masterpieces, housed separately in top museums around the world.

<https://www.marymartin.com/web?pid=677575>

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BMS '19 – Bakat Muda Sezaman = Young Contemporaries 19 / Mohamed Najib Ahmad Dawa

National Art Gallery, Kuala Lumpur, Malaysia 2019

446p.

9789670914374

\$ 120.00 / HB

1400 gm.

1. Photography – Exhibitions.
2. Artists – Exhibitions – Malaysia.
3. Arts, Malaysian – Exhibitions.
4. Government publications – Malaysia.

<https://www.marymartin.com/web?pid=677578>

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KUNST / Zanita Anuar

National Art Gallery, Kuala Lumpur, Malaysia 2018

56p.

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=677579>

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Dennis Lau's Solo Photograph Exhibition : Classic Images of Borneo / Dato' Dr. Mohamed Najib Ahmad Dawa

National Art Gallery, Kuala Lumpur, Malaysia 2018

56p.

\$ 18.00 / null

150 gm.

<https://www.marymartin.com/web?pid=677580>

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Citi Yousoff : Oleh Tangan Yang Berkata = By The Hand That Speaks / Hj. Mohamed Najib Ahmad Dawa

Balai Seni Negara, Kuala Lumpur, Malaysia 2019

46p.

\$ 20.00 / null

150 gm.

<https://www.marymartin.com/web?pid=677583>

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At the End of the Day Even Art is not Important, 1990 – 2019 : A Guide to Exhibition : 28 October 2019 – 29 February 2020, Gallery 2A, Balai Seni Negara / Ahmad Fuad Osman, Shabbir Hussain Mustafa

Lembaga Pembangunan Seni Visual Negara, Kuala Lumpur, Malaysia 2019

125p.

9789670914411

\$ 15.00 / null

150 gm.

<https://www.marymartin.com/web?pid=677581>

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Kenangan Zaman Kanak-Kanak = Childhood Memories : Hock Aun Teh / Zuriyadi Sarpin

National Art Gallery, Kuala Lumpur, Malaysia 2019

128p.

9789670914299

\$ 60.00 / null

650 gm.

- 1.Arts, Malaysian – Exhibitions.
- 2.Art – Exhibitions.
- 3.Painting – Exhibitions.
- 4.Government publications – Malaysia.

<https://www.marymartin.com/web?pid=677582>

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A royal treasure : the javanese batik collection of king chulalongkorn of siam / Gluckman, Dale Caroline and Muddin, Sarttarat

Queen Sirikit Museum of Textiles, Thailand 2018

320p.

9786168044056

\$ 195.00 / HB

2250 gm.

KING CHUALONGKORN returned from each of his three visits to Java between 1871 and 1901 with warmer bonds to the Dutch who controlled the land that became Indonesia – and also with 307 samples of batik redolent with imagery of Javanese culture. Now that private collection of King Rama V, which has been stored in the Treasury of the Inner Court of the Grand Palace since his death in 1910, is being publicly displayed for the first time.

<https://www.marymartin.com/web?pid=649037>

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Olhares que falam ... / Aderito Lopes

Dmuse Amuse By Design, East Timor 2018

144p.

9789899749450

\$ 75.00 / HB

850 gm.

<https://www.marymartin.com/web?pid=666882>

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The Merdeka Interviews : Architects, Engineers and Artists of Malaysia's Independence / Lai Chee Kien, Ang Chee Cheong

Pertubuhan Akitek Malaysia, Malaysia 2018

688p.

9789675264207

\$ 75.00 / null

1600 gm.

<https://www.marymartin.com/web?pid=408364>

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Traces of Trauma: Cambodian Visual Culture and National Identity in the Aftermath of Genocide / Boreth Ly (Series Eds)

University of Hawaii Press, USA 2020

174p. ; 29 color, 7 b&w illustrations

9780824856069

\$ 59.00 / null

500 gm.

- 1.Arts, Cambodian.
- 2.Nationalism and the arts – Cambodia.
- 3.Genocide – Cambodia – Psychological aspects.

How do the people of a morally shattered culture and nation find ways to go on living? Cambodians confronted this challenge following the collective disasters of the American bombing, the civil war, and the Khmer Rouge genocide. The magnitude of violence and human loss, the execution of artists and intellectuals, the erasure of individual and institutional cultural memory all caused great damage to Cambodian arts, culture, and society. Author Boreth Ly explores the “traces” of this haunting past in order to understand how Cambodians at home and in the diasporas deal with trauma on such a vast scale.

Ly maintains that the production of visual culture by contemporary Cambodian artists and writers—photographers, filmmakers, court dancers, and poets—embodies traces of trauma, scars leaving an indelible mark on the body and the psyche. His book considers artists of different generations and family experiences: a Cambodian-American woman whose father sent her as a baby to the United States to be adopted; the Cambodian-French film-maker, Rithy Panh, himself a survivor of the Khmer Rouge, whose film *The Missing Picture* was nominated for an Oscar in 2014; a young Cambodian artist born in 1988—part of the “post-memory” generation. The works discussed include a variety of materials and remnants from the historical past: the broken pieces of a shattered clay pot, the scarred landscape of bomb craters, the traditional symbolism of the checkered scarf called *krama*, as well as the absence of a visual archive.

Boreth Ly’s poignant book explores obdurate traces that are fragmented and partial, like the acts of remembering and forgetting. His interdisciplinary approach, combining art history, visual studies, psychoanalysis, cultural studies, religion, and philosophy, is particularly attuned to the diverse body of material discussed in his book, which includes photographs, video installations, performance art, poetry, and mixed media. By analyzing these works through the lens of trauma, he shows how expressions of a national trauma can contribute to healing and the reclamation of national identity.

<https://www.marymartin.com/web?pid=666764>

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Awakenings : art in society in Asia, 1960s-1990s / Myungji Bae

National Gallery Singapore, Singapore 2019

352p. ; illustrations ; 30cm.

9789811166075

\$ 60.00 / null

1550 gm.

- 1.Art, Asian – 20th century – Exhibitions.
- 2.Art – Asia – History – Exhibitions.
- 3.Art and society – Asia – History – 20th century – Exhibitions.

Book Details:

Awakenings: Art in Society in Asia 1960s–1990s examines the powerful role that artists across Asia played during one of the region’s most turbulent periods. The Cold War was one of many global movements that intersected with a constellation of regional and local contexts. The Vietnam War for instance was among a series of proxy wars waged in Southeast Asia leading to millions of deaths. The impact of these wars, along with changes within Asia due to rapid modernisation, the rise of nationalism, student activism, and democratic movements led to massive social upheavals in the region.

“Awakenings,” the title of this exhibition, refers to the emergence of a political consciousness amongst artists across Asia in response to this turmoil. They sought to radically change society, challenging authoritarian strictures and aesthetic conventions through their artworks. This exhibition draws connections between avant-garde art practices in Cambodia, China, Hong Kong, India, Indonesia, Japan, Malaysia, the Philippines, Singapore, South Korea, Taiwan, and Thailand, thereby transcending national frameworks.

<https://www.marymartin.com/web?pid=655615>

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Dreamscapes: The Art of Perfecto Mercado / Gari R. Apolonio (Ed)

AT Mercado Publishing House, Philippines 2018

152p.

9786219599900

\$ 140.00 / HB

1150 gm.

Dreamscapes: The Art of Perfecto Mercado is an art-biographical book on Tarlac artist Perfecto Mercado (1950-2011). It is art history focused on a regional artist and his art. The book chronicles his pivotal life moments in relation to his art production and aims to show the beauty of his struggles as an artist and family man. Unschooled in art but full of passion, Mercado proved to himself his capacities to produce original pieces of art the quality of which can match the world's best. The book of seven chapters and images of his art is a lesson on good values that will inspire the everyday man and more especially the struggling artist.

<https://www.marymartin.com/web?pid=658234>

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Quadricula (Hocus II) / Saul Hofileña Jr. & Guy Custodio

Baybayin Publishing, Philippines 2018

xx, 150p.

Includes Bibliography

9789719587460

\$ 130.00 / null

1200 gm.

<https://www.marymartin.com/web?pid=658235>

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Philippines Social Realists / Amadis MA. Guerrero (Eds)

Erehwon Artworld Corporation, Philippines 2019

170p. ; 12.25x9.25inches ; Color

9786218058057

\$ 60.00 / HB

1200 gm.

A follow-up to Alice Guillermo's landmark book Social Realism in the Philippines, which was first published in 1987, this book by Amadis Ma. Guerrero extends the coverage from the first generation of Filipino social realist artists who were active during the Martial Law period in the 70s and 80s to include other artists who pursued the same advocacies through their art.

This book includes writings on the lives and works of Nunelucio Alvarado, Demetrio de la Cruz, Antipas Delotavo, Neil Doloricon, Imelda Cajipe-Endaya, Edgar Talusan Fernandez, Karen Flores, Renato Habulan, Jose Tence Ruiz, and Pablo Baen Santos.

<https://www.marymartin.com/web?pid=658233>

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Silanganan: The FEU Art Collection / Cid Reyes (Eds)

Far Eastern University Publication, Philippines 2018

xvii, 179p. ; color illustration ; 28x22cm.

9789716780611

\$ 125.00 / null

1300 gm.

1. Far Eastern University – Art collections.

2. Far Eastern University.

3. Art, Philippines

<https://www.marymartin.com/web?pid=658236>

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Pinto Art Museum / Manuel G. Chaves (ed)

Pinto Art Museum, Philippines 2018

224p. ; 10.75x9.25inches / 224 pages / Color

\$ 150.00 / HB

1250 gm.

A catalog of the collection of Pinto Art Museum, a private museum established by Dr. Joven Cuanang in Antipolo, Rizal. Dr. Cuanang first opened his residence in 2000 as the Pinto Art Gallery to showcase artworks by contemporary Filipino artists. As his collection grew, the property was also developed and currently has several buildings mainly designed by Antonio Leano, one of the resident artists of Pinto. Among the noteworthy pieces in the collection are works by Salingpusa, Sanggawa and other artists. Includes an introduction by Dr. Cuanang and notes on selected works by Riel Hilario.

<https://www.marymartin.com/web?pid=658237>

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Political Writing Gathering: On Art and Culture / Marian Pastor Roces (Ed)

De La Salle-College of Saint Benilde, Inc., Philippines 2019

xxiii, 324p.

9789719555964

\$ 140.00 / HB

1200 gm.

The book is the first collection of essays by Roces who has written extensively about craft, art, museology, cultural theory and politics, generating a body of work that is sustained and unrelenting in its commitment to critique.

<https://www.marymartin.com/web?pid=658231>

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The Narratives in Malaysian Art: Volume 4: Perspectives / Nur Hanim Khairuddin (et al.)

Rogue Art, Malaysia 2019

288p.

9789671001189

\$ 20.00 / null

450 gm.

<https://www.marymartin.com/web?pid=658280>

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Henri Crocq : Paysages Interieurs / Dominic Deberge

Editions L'Eclectique, New Caledonia 2019

96p.

9782953971262

\$ 120.00 / null

850 gm.

<https://www.marymartin.com/web?pid=667135>

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Oeuvre Incomplete: Incomplete Works 2008 – 2018 / Cillia Darmizin

Editions L'Eclectique, New Caledonia 2019

68p.

9782953971279

\$ 40.00 / null

200 gm.

Collection Artotheque de Noumea = Noumea Artotheque Collection

This catalog presents the artistic journey of the last ten years of Caillia Darmizin, New Caledonian artist, who explores various forms of contemporary expressions such as photography, installation, painting or assembly by diversion.

Ce catalogue présente le parcours artistique de ces dix dernières années de Cillia Darmizin, artiste néo-calédonienne, qui explore diverses formes d'expressions contemporaines telles que la photographie, l'installation, la peinture ou encore l'assemblage par détournement.

<https://www.marymartin.com/web?pid=667136>

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Jean-Michel Boene : Je Sculpte Mes Reves / Jean-Michel Boene

Editions L'Eclectique, New Caledonia 2017

28p.

9782953971248

\$ 20.00 / null

150 gm.

Collection Artotheque de Noumea = Noumea Artotheque Collection

Booklet presenting the work of the sculptor Jean-Michel Boéné. To communicate with the carved woods, to be in communion with nature and the forces of life, is the meaning of the path of this Kanak artist from New Caledonia.

Livret présentant l'œuvre du sculpteur Jean-Michel Boéné. Communiquer avec les bois sculptés, être en communion avec la nature et les forces de la vie, c'est le sens du chemin de cet artiste kanak de Nouvelle-Calédonie.

<https://www.marymartin.com/web?pid=667137>

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Laurence Lagabriele: Chemin Faisant / Lydie Gardet, Florence Giuliani & Laurance Lagabriele

Editions L'Eclectique, New Caledonia 2018

1v.

9782953971255

\$ 20.00 / null

150 gm.

Collection Artotheque de Noumea = Noumea Artotheque Collection

Booklet presenting the visual artist Laurence Lagabriele (New Caledonia). In her artistic work, strongly rooted in the ocean culture, Laurence Lagabriele expresses herself through painting, drawing, collage, engraving and likes to mix techniques. For some years, she has also been illustrating youth albums.

Livret présentant la plasticienne Laurence Lagabriele (Nouvelle-Calédonie). Dans son travail artistique, fortement enraciné dans la culture océanienne, Laurence Lagabriele s'exprime à travers la peinture, le dessin, le collage, la gravure et aime mêler les techniques. Depuis quelques années, elle illustre également des albums jeunesse.

<https://www.marymartin.com/web?pid=667138>

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Things Don't Really Exist Until You Give Them a Name : Unpacking Urban Heritage / Rachel Lee

Mkuki na Nyota Publishers Ltd., Tanzania 2017

320p.

9789987083220

\$ 65.00 / HB

750 gm.

Things don't really exist until you give them a name traces contemporary urban heritage discourses and practices across the globe. From Dar es Salaam to Berlin, via Istanbul, Flint and Kolkata, a wide range of voices connects to heritage debates. Artists, curators, and activists as well as historians, architects, planners and urban researchers address the urban heritage conundrum: Although heritage is claimed to have the power to achieve social cohesion and galvanise urban communities, it is intrinsically contested and divisive. Through fresh perspectives, concepts, methods and tools rather than a belief in absolute aesthetic and material values, this book argues for a more citizen-centred and rights-based approach to heritage which could help to make cities more just and inclusive.

<https://www.marymartin.com/web?pid=657725>

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Thread and Fire: Textiles and Jewellery from the Isles of Indonesia and Timor / Linda S. McIntosh

River books Co. Ltd., Bangkok, Thailand 2019

344p.; 26 color illustration.

Includes Index

9786164510357

\$ 95.00 / HB

2350 gm.

Thread and Fire is a fascinating journey through the centuries-old trade networks that developed across a group of archipelagos along the equator. Of the 18,000 islands, more than 900 are permanently settled by over 360 ethnic groups, speaking 700 languages and dialects. For centuries this vast and rich environment favored local and regional exchanges, and it was only later that people visited from afar. New connections integrated these archipelagoes with the distant civilizations of continental Asia: first India, later China and from the 13th century onwards, the Islamic world. Finally, with the arrival of Europeans in the early 16th century, global trade and connections grew rapidly. Spices and forest & sea products were the focus of foreign interests, and textiles were the currency for their acquisition. These imported textiles, complemented with ornaments and jewelry, soon became part of the region's social fabric, indispensable items of gift and exchange, essential markers for the indictment of ceremonies, rights of passage and signifiers of rank and prestige.

Thread and Fire explores and illustrates those ancient connections and traditions through Indonesian and Timorese textiles, regalia and jewelry from the Francisco Capelo collection, assembled over a 20-year period and now part of the permanent collection of Casa Asia-Colecao Francisco Capelo in Lisbon.

<https://www.marymartin.com/web?pid=674220>

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1st Bangkok Art Biennale: Beyond Bliss 2018 / Apinan Poshyananda

Amarin Printing and Publishing Public Company Limited, Bangkok, Thailand 2019  
508p.

9786161826451

\$ 100.00 / null

1900 gm.

BAB 2018 represents an aspiration for Bangkok to be a major venue in the world of international contemporary art. With a strong collaboration from both the government and private sectors, the international art exhibition will take place at 20 venues across various well-known sites, including ancient temples along Bangkok's principle river, the Chao Phraya River, historic architectural sites and iconic landmarks, and art and cultural institutions.

75 artists and groups from 34 countries (half of them from Thailand) are selected by international curatorial team.

Under the theme of Beyond Bliss, the artists are invited to create the art works under the concept and interpret the seemingly unattainable happiness in different ways. Creating the art piece at the historical, cultural and spiritual landmarks, representing the pursuit for happiness, both physical and mental, or finding the end of suffering. They also reflect social, political and environmental issues through the art works that have great impact to human happiness.

<https://www.marymartin.com/web?pid=674221>

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Lao, Lilia Cruz. Lilia : The Stillness of Life / Carlomar Arcangel Daoana

123 Pioneer Studios Inc., Mandaluyong City, Philippines 2019

324p.

9786219606509

\$ 175.00 / HB

2680 gm.

1.Lao, Lilia.

2.Painting, Drawing, Ceramics, Art.

3.Art - Philippines - Lao, Lilia.

<https://www.marymartin.com/web?pid=674239>

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es.pa.syo : Journal of Philippine Architecture and Allied Arts, Volume 9, 2017-18 / Gerard Rey A. Lico

National Commission for Culture and the Arts (NCCA), Manila, Philippines 2018

112p.

ISSN: 2094-3725

\$ 35.00 / null

520 gm.

<https://www.marymartin.com/web?pid=674242>

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Now Here : Access, Activate, Rewind / Laya Boquiren  
Erehwon Artworld Corporation , Quezon City,(for Erehwon Center for the Arts)  
Philippines 2018

136p.

Includes Photo Index

9786218058026

\$ 45.00 / HB

900 gm.

<https://www.marymartin.com/web?pid=674241>

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BenCab : Filipino Artist (50 Creative Years) – Set of 2 Books / Patrick D. Flores  
BenCab Art Foundations, Benguet, Philippines 2019

2v.

9789719370413

\$ 400.00 / HB

4000 gm.

BenCab : Filipino Artist

Billed as the "BenCab 50 Creative Years books," the twin volumes with different covers offer the definitive evaluation and parade of images representing a half-century of exceptional art, beginning with an inspired assessment that only Flores could have written.

The first volume also includes an important chapter titled "The Artist's Voice" the memorable 1978 interview conducted in detail by Cid Reyes in London when Ben was beginning to find his exalted way in the international art world. This interview was the first to uncover and expound on Ben's early fascination with the barong-barong for his first exhibit in the mid-1960s, as well as his breakthrough with the iconic Sabel the scavenger as subject, and of Pit-a-pit, the young Igorot, boy as "an example of a Filipino who had undergone the process of colonization."

The second volume covers BenCab's 50-year retrospective exhibitions held in eight museums, with the curators contributing essays for the accompanying catalogue.

<https://www.marymartin.com/web?pid=674240>

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Journal of Bengal Art, Vol.24, 2019 / Enamul Haque (Ed)

The International centre for Study of Bengal Art, Bangladesh 2019

304p.

ISSN:1607-1344.

\$ 60.00 / null

900 gm.

<https://www.marymartin.com/web?pid=627416>

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Art of Benin Kingdom Complementing Coronation and Igue Festival / Simon O. Ikpakronyi

National Gallery of Art, Nigeria 2019

xiv, 254p.

9784944421

\$ 150.00 / null

1320 gm.

<https://www.marymartin.com/web?pid=674189>

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Goh Beng Kwan: Cresting for Waves / Goh Beng Kwan (Ed)

Goh Beng Kwan, Singapore 2019

344p.

9789811416002

\$ 65.00 / null

1950 gm.

<https://www.marymartin.com/web?pid=667432>

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Guo Pei: Chinese Art and Couture / Jackie Yoong

Asian Civilisation Museum, Singapore 2019

212p.

9789811417825

\$ 60.00 / null

1500 gm.

Guo Pei: Chinese Art and Couture includes full-colour images of everything in the exhibition. Highlights are the gorgeous images and closeups of Guo Pei's dramatic, sculptural gowns made specially for this book by world-renowned Singaporean photographer Russel Wong. An essay by curator Jackie Yoong surveys Guo Pei's career so far. Serving as points of encounter and departure, Chinese artworks from the collection of the Asian Civilisations Museum are juxtaposed with Guo Pei's works, creating a dialogue between historical and contemporary Chinese design. The exhibition and catalogue invite contemplation on how Guo Pei references and reimagines Chinese art and tradition for China and the world today.

<https://www.marymartin.com/web?pid=667434>

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Living Kogei: Contemporary Japanese Craft from the Ise Collection / Introductory essay by Ben Chiesa

University Museum and Art Gallery, HKU, Hong Kong 2019

100p.

9789881902580

\$ 30.00 / null

The modern Japanese term for artisan crafts, kogei (pronounced 'ko-gay') refers to a form of highly skilled artistic expression associated with specific regions and craftsmen in Japan. Kogei works typically include ceramics, textiles, lacquer, metal, glass and wood, and have at their core a concern for fine craftsmanship and the inherent qualities of the materials. Informed by centuries of tradition, these crafts have been revitalised and expanded in recent years, with emerging avant-garde tendencies in fields such as bamboo sculpture and studio glass competing with established practices and values that are deeply embedded in Japanese culture.

Drawn from the diverse collections of the Ise Foundation, Living Kogei highlights over sixty works by prominent and emerging contemporary Japanese artists—including Living National Treasures whose skills have been recognised by the Japanese government. Ranging from rustic ceramics with asymmetrical forms, to abstract glass with elegant silhouettes and sensuous colours, each work demonstrates how contemporary artisans revere and carry on the long tradition of Japanese craft, while at the same time departing from convention in search of the new.

<https://www.marymartin.com/web?pid=674191>

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A World Within: The Art and Inspiration of Irene Chou / Joyce Hei-ting Wong,  
With Essays by Eva Kit Wah Man and André Chan

Asia Society Hong Kong Center, Hong Kong 2019

218p.

9789887873228

\$ 45.00 / HB

This bilingual exhibition catalogue, *A World Within: The Art and Inspiration of Irene Chou*, is published on the occasion of Asia Society Hong Kong Center's eponymous exhibition. The catalogue celebrates Chou as one of the most inventive artists at the forefront of Hong Kong's New Ink Painting Movement, with her dynamic career spanning from the 1950s to early 2000s. She was remarkable for paving new possibilities in Chinese ink painting through a highly original abstract visual language, and her exploration of modern themes informed by an interest in metaphysics, science and literature.

<https://www.marymartin.com/web?pid=674193>

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Serve and F... / Esmond Loh

Chan + Hori Contemporary, Singapore 2019

284p.

9789811416774

\$ 25.00 / null

800 gm.

For some artists, being in the army might be a straitjacket for creativity, but not Esmond Loh. For two years whilst serving in mandatory National Service, he armed himself with his sketchbook and pen, documenting his experience in the form of drawings and notes. Initially intended for personal reflection, this series of over 130 artworks and accompanying inscriptions represents a rare entry point into the often closed and esoteric rite of passage unique to Singaporean males. Keenly observed and underscored with affection and surprising emotional heft, this book details Loh's years in the military in ways that range from the mundane to the dramatic, evocative and downright comedic. *Serve And F\_\_\_\_\_* is the entirely original and earnest result of the grappling of an artist with both the freedoms and limits that come with being in the military.

<https://www.marymartin.com/web?pid=667440>

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Home Coming: Chen Wen Hsi Exhibition @ Kingsmead / Ma Peiyi (Ed)

Artcommune Gallery, Singapore 2019

96p.

9789811411434

\$ 45.00 / null

500 gm.

(Published in conjunction with the exhibition Homecoming: Chen Wen Hsi Exhibition @ Kingsmead at 5 Kingsmead Road, Singapore, 12 April-3 May 2019)

This 96-page exhibition catalogue is published in conjunction with the landmark exhibition Homecoming: Chen Wen Hsi Exhibition @ Kingsmead at 5 Kingsmead Road, Singapore, from 12 April-3 May 2019. 5 Kingsmead Road is the former residence of Singapore pioneer artist Chen Wen Hsi. It is the only private residence that has been marked as a historic site under two categories by the National Heritage Board, specifically culture and community, and art. The exhibition opens this private residence to the public for the first time to showcase two historic mural works created by Chen Wen Hsi in the period of 1959-1964. Around 35 paintings drawn from private collections are also on exhibit inside the house, which offers audience a unique opportunity to view some of the best works created by the artist in his lifetime. This catalogue features around 35 colour plates of Chen Wen Hsi's paintings, an essay on the history of Chen Wen Hsi's former residence and painted murals by Ms. Chow Yian Ping, Lianhe Zaobao Senior Correspondent & former Assistant Director (Programmes and International Relations) and Curator at Singapore Art Museum, an essay on designing for conservation by Ms. Angelene Chan, CEO of DP Architects, and a reproduced essay self-written by Chen Wen Hsi in 1976.

<https://www.marymartin.com/web?pid=667443>

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Soo Pieng: Drawings – A Centenary Reflection / Koh Seow Chuan & Seah Tzi-Yan

Composition Pte. Ltd., Singapore 2019

240p.

9789811406447

\$ 75.00 / null

1500 gm.

Cheong Soo Pieng (1917-1983) made more than 2,000 drawings in the course of his life's work, from which he produced a large body of major artworks in many expressions. He is now hailed as an important artist of the post-war Chinese diaspora. This book closely examines Soo Pieng's lifetime of drawings from 1943 to 1983, tracing it in tandem with developments of the artist's major works. This is the first detailed study on the drawings of Soo Pieng. It explores the basis for the thousands of drawings he made, many previously unseen in public, and how these are intrinsic to an understanding of his life's work. Both essay and image sections provide fresh insights into the way the artist chose his subjects, drew and re-drew, composing copiously, providing a deeper and more sensitive understanding of his art. Includes 250 artwork images.

<https://www.marymartin.com/web?pid=667436>

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In Conversation with Tan Oe Pang and Goh Huck Heng in Singapore / Goh Huck Heng (Translator) Chng Lee Lee

Sky One Art Investment Pte. Ltd., Singapore 2019

264p.

Includes Bibliography

9789811418594

\$ 50.00 / null

1050 gm.

This is the latest book featuring the art of Singaporean multidisciplinary artist Tan Oe Pang (b.1947). It invites readers to explore Tan's artistic practice through a series of dialogues with author Goh Huck Heng. For the first time, over 50 pieces of selected artworks, including Chinese ink paintings, oil paintings and Chinese calligraphy, were discussed in depth. Art lovers will be able to gain greater insight into Tan's mastery techniques, creative concepts and inspirations behind his works.

<https://www.marymartin.com/web?pid=667437>

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Of Happiness And Biophilia / William Sim & Lush Tan

Arts To U Services & Consultancy LLP, Singapore 2018

288p.

9789811189647

\$ 125.00 / null

1350 gm.

Includes 13 Covers Inserts

(This book comes with a set of 13 cover inserts that represent the 13 categories of artwork presented in the book)

Central to the concept of this book is the radical 'mu' for tree, a graphic component of a Chinese character that bears a semantic connection to 'tree'. The usage of this radical is to connote a sense of biophilia in the design. The title of the book is an abstract interpretation of the word 'le', a compound character that contains the 'mu' radical at its base and translates to "happiness" in our context. Radiating from this 'mu' radical, twelve other relevant Chinese characters were chosen from over a thousand characters under the same order. Along with 'le', they were assigned a category in the book's content. The thirteen categories work as thematic boundaries for similarly themed artwork to be nested together.

<https://www.marymartin.com/web?pid=667439>

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